|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.18056](http://data.onb.ac.at/rec/AC14316219) | | Baldassare Galuppi | | Li tre amanti ridicoli | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | 10[[1]](#footnote-1)–17 |  |  |  |  |
| 3 |  | 18–25 |  |  |  |  |
| 4 |  | 26–33 |  |  |  |  |
| 5 |  | 34–41 |  |  |  |  |
| 6 |  | 42–49 |  |  |  |  |
| 7 |  | 50–57 |  |  |  |  |
| 8 |  | 58–65 |  |  |  |  |
| 9 |  | 66–73 |  |  |  |  |
| 10 |  | 74–81 |  |  |  |  |
| 11 |  | 82–89 |  |  |  |  |
| 12 |  | 90–97 |  |  |  |  |
| 13 |  | 98–105 |  |  |  |  |
| 14 |  | 106–113 |  |  |  |  |
| 15 |  | 114–121 |  |  |  |  |
| 16 |  | 122–129 |  |  |  |  |
| 17 |  | 130–137 |  |  |  |  |
| 18 |  | 138–145 |  |  |  |  |
| 19 |  | 146–153 |  |  |  |  |
| 20 |  | 154–161 |  |  |  |  |
| 21 |  | 162–169 |  |  |  |  |
| 22 | 2 | 170-170b[[2]](#footnote-2) |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Volume 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A) | [WK63B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK63B) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–59;  62–64 |  | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88A) |  |  |
| 60+61 |  | [P84](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P84A) |  |  |
| 9 | 6 | 65–70 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A) |  |  |
| 10 | 8 | 71–78 |  |  |  |  |
| 11 | 4 | 79–82 |  |  |  |  |
| 12 | 8 | 83–90 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Scena XIV |
| 13 |  | 91–98 |  |  |  |  |
| 14 | 7 | 99–105 |  |  |  |  |
| 15 | 6 | 106–111 |  |  |  |  |
| 16 | 8 | 112–119 |  |  |  | Scena XV |
| 17 |  | 120–127 |  |  |  | Scena XVI |
| 18 |  | 128–135 |  |  |  | Finale |
| 19 |  | 136–143 |  |  |  |  |
| 20 | 2 | 144–145 |  |  |  |  |
| Volume 3 (Act III) | | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87A) | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 | 2 | 73–74 |  |  |  |  |

1. Incorrect foliation: f. 9 is wrongly labeled as f. 10. The incorrect foliation is adopted in the following. [↑](#footnote-ref-1)
2. Second incorrect foliation: f. 170 is labeled correctly, but as it differs from the incorrect foliation described above, there are two folios labaled as f. 170. [↑](#footnote-ref-2)